

# SOUL on POLE 2024

International Performing Arts Pole and Aerial Arts Competition

## Regulation

Soul on Pole is an international performing arts **pole and aerial arts** competition where artists can reveal their soul on stage with immense artistic and creative freedom, without compulsory elements and constraints.

Show your soul on stage April 26th, 27th and 28th 2024 in Gallarate (VA), Italy.

### Competition Categories

The competition is divided into two disciplines, pole dance and aerial arts. Each discipline has competition categories (theme categories). Contemporary, art and storytelling for pole dance. Art and Storytelling for aerial arts.

**CONTEMPORARY (pole only)** – participants may express their feelings with a contemporary mood without the use of props, objects and scenography, bringing only their soul and passion on stage.

**ART** – participants are free to choose any artistic or performative form, including the use of props, objects and scenography

**STORYTELLING** – participants seek to tell a story of social or cultural, collective or individual, historic or contemporary importance with their performance on stage, with or without the use of props, objects or scenography

Performers are free to choose what to show and how to structure their performance, with no technical and/or choreographic limitations as to the use of pole and aerial arts equipment. It is therefore possible to create artistic performances free from regulatory limitations. If you can imagine it, you may perform it!

### Technical Level

There are three technical levels: **amateur**, **professional** and **elite** for each theme category. Judges may change an artist's technical level if they determine that the level chosen in the artist's application is not appropriate. If artists have participated in competitions at a certain level, they can not apply to Soul on Pole at a comparably inferior technical level.

### Age Groups

Age groups are divided into baby (under 14), junior (under 18) and senior (over 18) age groups.

### Competitive Units

The 2024 edition separates solo performances, doubles and groups. Male and Female perform in the same category. It is possible to perform in each, solo, double and group exhibitions, but separate applications occur.



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Solo	Individual person
Double	One couple of persons, different equipment may be used
Group	From 3 to 9 persons, different equipment may be used

Discipline	Theme Category	Technical Level	Age Group		
Pole	Contemporary	Amateur	Baby (under 14)		
			Junior (under 18)		
			Senior (over 18)		
		Professional	Baby (under 14)		
			Junior (under 18)		
			Senior (over 18)		
		Elite	Baby (under 14)		
			Junior (under 18)		
			Senior (over 18)		
Pole	Art	Amateur	Baby (under 14)		
			Junior (under 18)		
			Senior (over 18)		
		Professional	Baby (under 14)		
			Junior (under 18)		
			Senior (over 18)		
Aerial Arts	Art	Elite	Baby (under 14)		
			Junior (under 18)		
			Senior (over 18)		
		Amateur	Baby (under 14)		
			Junior (under 18)		
			Senior (over 18)		
Pole	Storytelling	Amateur	Baby (under 14)		
			Junior (under 18)		
			Senior (over 18)		
		Professional	Baby (under 14)		
			Junior (under 18)		
			Senior (over 18)		
		Aerial Arts	Storytelling	Elite	Baby (under 14)
					Junior (under 18)
					Senior (over 18)
Amateur	Baby (under 14)				
	Junior (under 18)				
	Senior (over 18)				

### Deadlines

TO JOIN THE COMPETITION IT IS NECESSARY TO COMPLETE THE ONLINE APPLICATION FORM NO LATER THAN **March 30th, 2024** – video entry is not requested.



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Each theme category admits 20 participants for every technical level. In case of less participants in some technical categories or technical levels, the organization may decide allow more participants in others. The overall number of athletes is limited to a maximum of 260 active athletes. In case of a higher participation artists may be placed on a waitlist (reserve list). Applications are handled on a first-come-first-serve basis through the online application system.

Please don't wait until the last moment to submit your application! The more time the organization has to prepare the event, the better the experience it will be for everybody: artists, judges and audience alike.

### Music duration (pole)

Amateur solo / double / group	min. 2'00'' / max. 3'50''
Professional solo / double / group	min. 2'30'' / max. 4'30''
Elite solo / double / group	min. 3'00'' / max. 4'30''

### Music duration (aerial arts)

Amateur solo / double / group	min. 2'10'' / max. 4'00''
Professional solo / double / group	min. 2'40'' / max. 4'40''
Elite solo / double / group	min. 3'10'' / max. 4'40''

### Deadline

Participants can apply to more than one theme category, **but to only one technical level and age group**. It is the performer's right and duty to pick the adequate technical level in accordance with personal abilities and experience. The organization and judges panel reserves their right to move artists to a superior technical category in the case of an obviously higher skill level with prior notification to the artist.

**Music entry deadline: March 30th, 2024 at 23:59.**

Music must be sent in by file transfer service (e.g. WeTransfer) or download link to online folder (e.g. Dropbox) named as follows:

**name\_surname\_discipline\_themecategory\_technicallevel.mp3**

In the case of files not sent in by midnight of the deadline date, the athlete will not be admitted to the competition. Application fees will not be refunded. Please double-check the integrity and correct editing (where applicable) of your music and consider a bit rate of at least 256 kpbs (mp3) for better sound quality on stage. Minimum allowed bitrate is 128kpbs. The organization can not be held reliable for faulty files and/or poor sound quality due to sloppy audio engineering and missed sound leveling.



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## Evaluation criteria

The judges panel will be composed by five international judges. For every criteria of evaluation the given score ranges from 0 to 100.

Contemporary (pole only)	Art	Storytelling
Originality	Originality	Originality
Image	Image	Image
Interpretation	Interpretation	Interpretation
Stage presence	Stage presence	Stage presence
Technical execution	Technical execution	Technical execution
Trick difficulty	Trick difficulty	Trick difficulty
General choreography	Theme coherence	Story

There are no compulsory elements, but the choreography must result fluid overall. It is not required to use both poles in pole.

During the performance it is possible to branch off and it is allowed to carry objects and/or to bring people on stage. The usage of fire, liquids and animals are not permitted for safety and ethical reasons. Furthermore, it is not allowed to dirty the stage as the cleaning actions would disrupt the fluidity of the competition.

## Penalties

It is not allowed to leave the stage before the music ends. In doing so the performance will be considered finished and evaluated by the jury up to that moment. Each judge will further deduct a 20 point penalty on general choreography (contemporary), theme coherence (art) or story (storytelling). The same penalties will be applied when the music is not correctly edited, too long or too short.

In case of accidental nudity each judge applies a 20 point penalty on the image section. It is upon the jury's discretion whether to interrupt the performance. In case of interruption, the artist may repeat the performance at the end of the category, but the result will not be admitted to the rankings.

## Rankings and evaluation sheets

Rankings will be published on the official website on the days following the competition. Evaluation sheets can be requested to the organization after the competition and will be sent by email as soon as possible. Please make sure to provide a correct email address upon registration.



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## Awards

The 1st, 2nd and 3rd ranked artist in each category is awarded. 1st absolute winners of each theme category / discipline will receive a cash price of € 300,00. Judges may decide to divide awards and cash prices in the case of a draw.

## Entry arrangements

Applications must be made exclusively online through the official website

<https://www.soulonpole.com> which will link you to <https://www.beartstudio.eu/categoria-prodotto/soul-on-pole/>

## Application Fees

		1° deadline - Feb 29th	2° deadline - Mar 20th
Solo artist	€ 95,00	€ 110,00	€ 130,00
Doubles	€ 150,00	€ 165,00	€ 185,00
Groups (3 to 9 artists)	€ 65,00 (per artist)	€ 75,00 (per artist)	€ 95,00 (per artist)
Coach pass	€ 25,00	€ 25,00	€ 25,00

Coaches following 3 or more competing artists may request a free pass at [info@soulonpole.com](mailto:info@soulonpole.com)

Payments can be made through bank transfer, virtual POS, Pay Pal or Stripe.

In the case of a payment by bank transfer it is necessary to insert your application ID, name and surname in the description and to send proof of payment by email for faster confirmation. Please remember to write your name, surname, category and application ID in the email as well for easier reference and faster elaboration of your request.

## Bank transfer data:

Be Art Studio SSD aRL  
Via Resegone 26  
20025 Legnano (MI)

Intesa San Paolo SpA  
IBAN: IT28L0306909606100000157284 - BIC/SWIFT: BCITITMMXXX

## Medical Certification

Artists have to be in possession of a valid sports medical certificate. All technical levels require this certificate in course of validity at the day of the competition. It is not possible to join the competition without sports medical certification. All artists are required to show their certificate at check-in. You are not required nor requested to send it in or to leave a copy.



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## Insurance

All Italian competitors are obliged to have sports insurance through affiliation to an EPS (Ente di Promozione Sportiva) or sports federation recognized by CONI (Italian Olympic Committee). On the following link you can find a list of recognized EPS: <https://www.coni.it/it/enti-di-promozione-sportiva.html>. All EU and foreign artists are required to have a private sports insurance to be sent in as a copy and showed in original at check-in.

## Check-in

Please make sure you check-in as early upon arrival as possible to prevent problems or delays. Check-in has to be completed the latest on the day of competition by the artist or their coach. You can check in at any moment as soon as the desk opens. The organization declines any responsibility for late check-ins due to eventual cues.

Please present the following documents upon check-in, previously sent in via file transfer service (e.g. WeTransfer ecc.) or online folder download link (e.g. Dropbox, pCloud, aDrive ecc.):

- application (ticket barcode will be scanned)
- medical certification
- sports insurance documents (international artists)
- indication of EPS and registration number (Italian artists)
- image release for live streaming and photos

The organization strongly encourages every artist or coach to bring their music on a USB pen-drive for any playback inconvenience that may occur with their sent-in file.

## Sports Endorsement and Recognition

Soul on Pole 2024 is organized by Be Art Studio SSD aRL, regularly affiliated to CSEN (Centro Sportivo Educativo Nazionale) Pole & Aerial with affiliate code 59009. The event is approved by the national director of CSEN Pole & Aerial and endorsed by the Italian sport authorities. All the Italian performers will be registered to the sport bodies and the CONI national list of athletes.

## Location

Soul on Pole 2024 will be hosted at:

Teatro Condominio Vittorio Gassman  
Via Teatro 5  
21013 Gallarate (VA)

Google Maps: <https://maps.app.goo.gl/LpnAXAJduPp9hxeP9>



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**Contacts**

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**Organisation**

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